



Spring Gardens Primary School Art and Design Curriculum Overview

Early Years Foundation Stage	Key Stage 1	Key Stage 2
<p>ELG: Past and Present Children at the expected level of development will:</p> <ul style="list-style-type: none"> - Talk about the lives of the people around them and their roles in society; - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; <p>ELG: Creating with Materials Children at the expected level of development will:</p> <ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; <p>Development Matters: 3-4 year olds will be learning to:</p> <ul style="list-style-type: none"> - Explore different materials freely, to develop their ideas about how to use them and what to make - Develop their own ideas and then decide which materials to use to express them - Join different materials and explore different textures - Create closed shapes with continuous lines and begin to use these shapes to represent objects - Draw with increasing complexity and detail, such as representing a face with a circle and including details - Use drawing to represent ideas like movement of loud noises - Show different emotions in their drawings and paintings - Explore colour and colour mixing 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.
During non-Art half terms, pupils will still engage with short burst drawing and talking sessions which will allow them to continue to develop basic skills (sketchbook, drawing and critical reflection).		

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Seven Areas of Exploration across EYFS: What can we see? How can we explore colour? How can we build worlds? How can we explore materials and marks? How can we explore 3D materials? How can we use our bodies to make art? Across all: How can we use our imaginations? Areas can be covered in the order best suited to the specific cohort and are not mutually exclusive. The expectation is that they will overlap and support each other.		Skills and techniques in KS1 & 2: Drawing and Mark Making Painting Sculpture, Craft and Design Creativity - Progression in this area will be evident throughout every unit Knowledge - Artists, craftspeople and designers will be referenced throughout every unit Units can be covered in the order best suited to the specific cohort. Within each one, several areas from the progression plan will be covered meaning that they may not be strictly one overarching topic such as drawing and mark making. Artists on this overview provide a suggestion of ones that could be covered and as we explore our new curriculum, edits and confirmations will be made.					
What can we see? How can we explore materials and marks?	What can we see? How can we explore materials and marks?	Spirals <ul style="list-style-type: none"> Molly Haslund 	Explore and Draw <ul style="list-style-type: none"> Rosie James Alice Fox 	Gestural Drawing with Charcoal <ul style="list-style-type: none"> Heather Hansen Laura McKendry Edgar Degas 	Exploring Pattern <ul style="list-style-type: none"> Rachel Parker Shaheen Ahmed Andy Gilmore Louise Despont 	2D Drawing to 3D Making <ul style="list-style-type: none"> Lubaina Himid Claire Harrup 	Typography & Maps <ul style="list-style-type: none"> Louise Fili Grayson Perry Paula Scher Chris Kenny
How can we explore colour? How can we use our bodies to make art?	How can we explore colour? How can we use our bodies to make art? <ul style="list-style-type: none"> Piet Mondrian Van Gogh 	Exploring Watercolour <ul style="list-style-type: none"> Paul Klee Emma Burleigh 	Expressive Painting <ul style="list-style-type: none"> Marela Zararías Charlie French Vincent Van Gogh Cezanne 	Working with Shape and Colour <ul style="list-style-type: none"> Henri Matisse Claire Willberg 	Exploring Still Life <ul style="list-style-type: none"> Paul Cezanne Peter Claesz Melchior d'Hondecoeter Jan Davidsz Jacob Vosmaer Hilary Pecis Nicole Dyer Baas Meeuws Hirasho Sato 	Fashion Design <ul style="list-style-type: none"> Alice Fox Rahul Mishra Pyer Moss Tatyana Antoun Hormazd Narielwalla 	Activism <ul style="list-style-type: none"> Luba Lukova Faith Ringgold Shepard Fairey
How can we build worlds? How can we explore 3D materials?	How can we build worlds? How can we explore 3D materials?	Simple Printmaking	Exploring the World Through Mono Print <ul style="list-style-type: none"> Xgaoc'o X'are Leonardo Di Vinci 	Telling Stories Through Drawing & <u>Making</u> <ul style="list-style-type: none"> Rosie Hurley Inbal Leitner Roald Dahl Quentin Blake 	Sculpture, Structure, Inventiveness & Determination <ul style="list-style-type: none"> Marcus Coates 	Making Monotypes <ul style="list-style-type: none"> Keovrk Mourad 	Brave Colour <ul style="list-style-type: none"> Olafur Eliasson Yinka Ilori Morag Myerscough Liz West