



Spring Gardens Primary School Music Curriculum Overview

<p>Autumn Term: I respond to music with movement. I show interest in the sounds that musical instruments make. I am beginning to join in with familiar songs and rhymes. I join in with the words to some familiar songs and rhymes. I can create sounds by rubbing, shaking, banging or tapping musical instruments.</p>	<p>Charanga Me! My stories</p> <p>Aut 1: Mark the pulse (beat) of pieces of music using body percussion. Copy, memorise and perform a repertoire of simple hand-action songs and simple nursery rhymes (one per week). Listen to and comment upon a range of music. <i>*Use Charanga Reception Autumn unit 1</i></p> <p>Aut 2: Mark the beat and imitate rhythms with tapping and striking instruments. Listen to and comment upon a range of music. <i>*Use Charanga Reception Autumn unit 2</i></p> <p>Learn a selection of rhymes (one per week) Perform a small repertoire of short repetitive songs. (Christmas performance).</p> <p>Sing up (singing strategy) I've got a grumpy face Witch witch Row row row your boat Wiggle your fingers</p> <p>Performance Christmas songs and crafts session</p>	<p>Charanga My Musical Heartbeat</p> <p>Sing up (singing strategy) In the autumn Oats and beans and barley grow Who stole my chickens and my hens</p> <p>Performance Nativity songs and performance</p>	<p>Charanga Pulse, rhythm and pitch</p> <p>Sing up (singing strategy) Tony Chestnut Cauliflowers Fluffy Creepy castle (Halloween) Kye kye kule</p> <p>Performance Nativity songs and performance</p>	<p>Wider opportunities Recorder (including introduction to musical notation)</p> <p>Charanga Let your spirit fly</p> <p>Sing up (singing strategy) I've been to Harlem Mexican wave Make that sound Tell me a story shining star</p> <p>Performance Carol service Victorian Market</p>	<p>Wider opportunities Recorder (including staff notation)</p> <p>Charanga Mama Mia</p> <p>Sing up (singing strategy) This little light of mine Juba Plymie state A young Austrian</p> <p>Performance Carol service Victorian Market</p>	<p>Wider opportunities Ukulele (including tablature and chords)</p> <p>Charanga -Living on a prayer</p> <p>Sing up (singing strategy) Dem bones Poverty knock Keep the home fires burning Winter wonderland</p> <p>Performance Carol service Victorian Market</p>	<p>Charanga I'll be there</p> <p>Sing up (singing strategy) Hey Mr Miller Oleo Touch the sky I wish it could be Christmas every day</p> <p>Performance Carol service Victorian Market</p>
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Spring Term

<p>Spring Term: I can follow some basic guided dance movements. I explore a range of musical instruments and talk about the different sounds they make. I know and join in with most of the words of a familiar song. I can independently sing most parts of familiar songs & rhymes. I can copy a simple rhythm.</p>	<p>Charanga Everyone Our World</p> <p>Spring 1: Pitch match during sections then whole melodies of four line songs. (Pitch - high / low sounds) Imitate more complex rhythm patterns with tapping instruments. *Use Charanga Reception Spring unit 1 Listen to and comment upon a range of music (Chinese new year celebrations). Dance with large arm movements using props –ribbon and fabric (Chinese New Year link)</p> <p>Spring 2: Pitch match during sections then whole melodies of four line songs. (Pitch - high / low sounds) Imitate more complex rhythm patterns with tapping instruments. Listen to and comment upon a range of music. *Use Charanga Reception Spring unit 2 Memorise short choreographed dance sequences to accompany songs in pairs or groups.</p> <p>Sing up Farmer in the dell Shake my sillies out</p>	<p>Charanga Dance, sing and play Exploring sounds</p> <p>Sing up Just like me Football Menu song Acka backa Come dance with me</p> <p>Performance opportunities: in assembly times</p>	<p>Charanga Playing in an orchestra Investing a musical story</p> <p>Sing up The friendly robot Grandma rap Here comes Sally Eh memarie</p> <p>Performance opportunities: in assembly times</p>	<p>Wider opportunities Recorder</p> <p>Charanga Three Little birds The Dragon song</p> <p>Sing up My dog The bare necessities Step back baby Chilled out clap rap</p> <p>Performance opportunities: in assembly times</p>	<p>Wider opportunities Recorder</p> <p>Charanga -Stop! Lean on me</p> <p>Sing up The Giant's garden My fantasy football team Janie mama Be cool</p> <p>Performance opportunities: in assembly times</p>	<p>Wider opportunities Ukulele Debut Rock School Ukulele pre-grade 1</p> <p>Charanga -Make you feel my love -Fresh Prince of Bel Air</p> <p>Sing up Mama don't allow Madina Tun Nabi Firework</p> <p>Performance opportunities: in assembly times</p>	<p>Charanga A New Year Carol You've got a friend in me</p> <p>Sing up Dona nobis pacem Wonder Ain't gonna let nobody Anderson's coast</p> <p>Performance opportunities: in assembly times</p>
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Summer Term

<p>Summer Term: I can pitch match an adult when singing songs (high, low) and match the dynamics (quiet, loud). I can remember and sing 1 entire song or nursery rhyme. I can change the pitch of my voice when I am singing. I can join in with the actions of dancing and ring games.</p>	<p>Charanga Big Bear Funk Reflect, rewind, replay (Consolidation of all skills covered over the year)</p> <p>Summer 1: Move rhythmically on the spot and while travelling, using hands or feet to mark the beat. Echo simple short rhythmic phrases with untuned percussion. Discuss the pitch contrasts in tuned percussion.</p>	<p>Charanga Learning to listen Having fun with improvisation</p> <p>Sing up The animals went in two by two The king is in the castle Mr Double</p>	<p>Charanga Recognising different sounds Exploring improvisation</p> <p>Sing up Jump Jim Joe Minibeasts Tanczymy Labada The rock pool rock</p>	<p>Wider opportunities Recorder</p> <p>Charanga Bringing us together Reflect, rewind, replay (Consolidation of all skills covered over the year)</p> <p>Sing up Sunshine in my</p>	<p>Wider opportunities Recorder</p> <p>Charanga Blackbird Reflect, rewind, replay (Consolidation of all skills covered over the year)</p> <p>Sing up I wish I knew how it</p>	<p>Wider opportunities Ukulele</p> <p>Charanga -Dancing in the street Reflect, rewind, replay (Consolidation of all skills covered over the year)</p> <p>Sing up Nobody knows</p>	<p>Wider opportunities Samba drumming (charanga course)</p> <p>Charanga Music and Me Reflect, rewind, replay (Consolidation of all skills covered over the year)</p> <p>Sing up Nobody knows</p>
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	<p>*Use Charanga Reception Summer unit 1</p> <p>Take part in call and response songs.</p> <p>Summer 2: Use body percussion and instrumental sound effects to tell a story.</p> <p>*Use Charanga Reception Summer unit 2</p> <p>Learn simple sea shanties.</p> <p>Listen to Caribbean music and know that countries have different musical traditions.</p> <p>Use dance gestures and movements to tell a story.</p> <p><u>Sing up</u></p> <p>Five fine bumblebees</p> <p>Slap clap clap</p> <p>Bow bow bow Belinda</p>	<p>trouble As I was walking down the street</p>	<p>heart Senwa dedende</p> <p>Four White Horses BBQ blues</p>	<p>would feel to be free</p> <p>Tongo</p> <p>Consider yourself</p> <p>Baiao De Ninar</p>	<p><u>Sing up</u></p> <p>Akeelie</p> <p>Baloo baleerie</p> <p>Kis nay banaayaa</p> <p>Life is a highway</p>	<p>Ames au vala tara bal</p> <p>Shabuya</p> <p>We are the champions</p> <p><u>Performance opportunities:</u></p> <p>Leavers' assembly or end of term production</p> <p>Samba parade (Mouth of the Tyne)</p>
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